

Thurston Thomson

Sound Engineer | *Day Rates*

Commercial

Full day: £450 + expenses

Short day: £400 + expenses

Corporate

Full day: £350 + expenses

Short day: £300 + expenses

Indie

Full day: £250 + expenses

Short day: £200 + expenses

Large Concert | Venue capacity over 500 or ensemble larger than 4

Capture: £350 + expenses

Per song mix: £150

Full concert mix: £400 | *Maximum 40 minutes*

Small Concert | Venue capacity under 500 and ensemble smaller than 5

Capture: £250 + expenses

Per song mix: £100

Full concert mix: £300 | *Maximum 40 minutes*

Large Live music session | Ensemble larger than 4

Capture: £350 + expenses | *Up to 25 minutes of material, excluding retakes*

Mix: £300 | *All chosen takes*

Small Live music session | Ensemble smaller than 5

Capture: £250 + expenses | *Up to 3 songs*

Mix: £200 | *All 3 songs*

Post production | This includes mixing, design & composition

Full day: £200 + expenses specific to job

Short day: £150 + expenses specific to job

All rates include basic equipment. Any additional equipment required will need to be added to the fee. A short day takes no longer than 4 hours. A commercial job is defined as one that is realistically likely to make money or be used to advertise a product. Charity or not-for profit work is charged at the indie rate. Expenses include food: minimum of one hot meal; travel: £0.45pm for 60 miles, £0.25pm for any extra miles; suitable accommodation if appropriate. Jobs over a long period can be negotiated as a flat fee. I am closely affiliated with several local videographers so quotes in tandem can be supplied upon request.